

I. TUDOR ARGHEZI, UN MARE POET AL SECOLULUI XX

CENTRUL DE CERCETARE A LITERATURII ARGHEZIENE RESEARCH CENTER FOR THE LITERATURE OF TUDOR ARGHEZI

Aurel ARDELEAN

Western University “Vasile Goldis” of Arad

Abstract

*The academic community of the Western University “Vasile Goldis” of Arad participated, on 21 May, 2009, in a moment of great importance for the Romanian culture: the inauguration of the **RESEARCH CENTRE FOR THE LITERATURE OF TUDOR ARGHEZI**, as part of the “Vasile Goldis” Institute for Studies and Research, in association with the Romanian Academy and the National Foundation for Culture and Art in Bucharest.*

*On this occasion, a profound homage was brought, to the 129th anniversary of the birth of the immortal creator of “Proper words”, **Tudor Arghezi**.*

Key Words: *Tudor Arghezi, literary work, scientific research*

Cuvinte cheie: *Tudor Arghezi, operă literară, cercetare științifică*

Tudor Vianu considers Arghezi to be “the most important contemporary artist of words, the one who managed to take the artistic processes of Romanian literature to a level never before reached”. Arghezi remains a prodigious artist whose writing possesses great peculiarities of strength and precision, master of an ingenious imagination, a Sovran craftsman of language, which, under his quill, is made to pulsate with new meaning. “Seldom has there ever been a writer which through his artistic writing more clearly suggested the impression of creative freedom.” [2]

An artist of the image, Arghezi is equally an artist of the word. Through his syntactic innovations, Arghezi gives the impression of forging a new language, a language made for being read.

A former member of the Romanian Academy, the country's highest scientific authority, the writer Tudor Arghezi was considered one of the great writers of the twentieth century, his unpublished manuscripts, available at the Research Center for Arghezi's Literature within the Western University “Vasile Goldis” of Arad, are available for prestigious researchers so that they may deepen the understanding of his literary work.

Becoming familiarized with Arghezi's work [3] is above all an act of appreciation of the national values of Romanian literature, which are part of the heritage of world literature. Education in the humanities is one of the main forms through which characters are shaped and elite intellectuals are formed. Important personalities, professors, writers, linguists, philologists, columnists, students will have the opportunity to research the precious writings that belonged to the world renowned writer, his work being translated into over 40 languages.

Apart from his written thoughts and notes, this research center also houses an Arghezi archive, which also contains an enormous amount of information related to the writer's life: a photo library, publications of that time, a sound library, interviews, relationships with literary circles, reviews from that period, comments from that time etc.

Starting with the 21st of May 2009, the Western University “Vasile Goldis” of Arad has enriched its cultural heritage, and has broadened its research horizon, by accumulating through these donations made by the Doina and Barutu T. Arghezi family the following items: 1. a permanent art exhibition with a museum schedule (visit, guide, permanent timetable), which consists of more than 680 exhibits, nearly 1000 books donated to the “Tudor Arghezi” University Library, and the latest donation: spiritual and material assets for this center, which mean a huge documentary material on Arghezi, with approximately 1000 tomes, 51 rare books, 61 furniture pieces, an original collection of 130 owls, silverware, porcelains, rugs, paintings etc. All these items will complement the cultural treasures of the Western University “Vasile Goldis” of Arad and will enhance the prestige of the university.

The purpose and activity of the center, according to the statute approved by the Senate of the Western University “Vasile Goldis” of Arad through the Scientific Council, seek to promote scientific excellence in the field of literary history, to enable the university to assert itself on a national and European level, to enable students to specialize in arghezi’s literature.

In regards to what has been mentioned, the Senate of the Western University “Vasile Goldis” of Arad requested from Ionel Haiduc, President of the Academy, the approval for the center to function under the patronage and protection of the Romanian Academy. Our university will bear the financial costs, and the documentary fund will be put at the disposal of the Romanian Academy for research purposes. In this sense the official statute for the activity of the center is being elaborated.

We appreciate the harmonious collaboration of our university with the Romanian Academy in regards to promoting the scientific research activity of the members of our scientific community. This has been achieved through the publication of tomes by the Academy Publishing house, as well as by establishing the “Ioan Slavici” Center for literary theory and history, with the support of academician Eugen Simion, whose activity consisted of publication of tomes from Slavici’s work by our university.

Actually, very recently, on the 29th of April, 2009, the Romanian Agency for Quality Assurance in Higher Education (Romanian: ARACIS) once again granted its highest qualification to the Western University “Vasile Goldis” of Arad, namely the “High degree of trust”, through which the activity of scientific research has been adequately represented. According to the ARACIS report, a special regard has been given to the achievements in the field of scientific research, especially in the fields of biology, medicine, natural sciences, ecology, economy, computer science and the increase in the number of reviews graded CNCSIS B+ (The National University Research Council), all three reviews published by our university are included in the International Data Base (CEEOL and EBSCO), over 100 grants and projects developed over the past two years, over 200 articles published in internationally graded reviews (ISI, Thomson, BDI) and nationally graded ones (CNCSIS B+), a premiere in the research infrastructure of Romania, by establishing the Socodor Center for the Research and Treatment of Alzheimer disease.

Our students are the beneficiaries of the “Tudor Arghezi” University Library’s generous book collection, which currently consists of over 1000000 tomes, among which is also the book donation made by Doina and Barutu Arghezi - volumes published in the Romanian and French languages.

Also, our students have access to journals from the Springer link data base, and Distance Education Students enjoy free online courses. In the last two years, 47 academics from our university obtained a PhD qualification, and 163 young academics are enrolled in PhD programs.

The material resources of the Western University “Vasile Goldis” of Arad consist of 200000 square meters of building surfaces and investments of over 20 mil euros in research and teaching infrastructure done in the last year.

Our university has an on-line TV station, recently opened the Center for International testing, counseling and language evaluation.

The Western University “Vasile Goldis” of Arad’s opening toward international collaborations is made possible through partnerships with 67 academic institutions from Europe, USA, and Asia, mobility through the Erasmus program, as well as summer schools organized under the aegis of the Romanian academy in collaboration with the University of Paris, the Academies of Vienna, Salzburg and Stockholm.

Thus our aim is to promote an authentic culture of quality through the Commission for Evaluation and Assurance of Quality in Education.

The Western University “Vasile Goldis” of Arad, through the person of its rector, Aurel Ardelean, PhD, holds the vice-presidency of the European Federation of Schools, an important European educational organization.

Fulfilling the aspirations expressed in 1905-1906 in the parliament of Budapest by our spiritual patron, the militant patriot Vasile Goldis, the Western University “Vasile Goldis” of Arad is characterized today not only by academic consistency but also by a doubtless European dimension.

The fundamental functions of European universities in the third millennium are education and scientific research, and their efficiency is measured in terms of academic and managerial performances.

Conclusions

In keeping with the above mentioned demands the Center for the Research of Arghezi’s Literature has recently been established at the Western University “Vasile Goldis” of Arad. We hope that this center will in a short period of time become the meeting place for important researchers, who will hopefully elaborate new studies regarding Arghezi’s life and work. For this undertaking they have at their disposal not only the unpublished manuscripts, but also the books written by Baruțu T. Arghezi, which come to complement our knowledge of the author’s work.

Our university’s publishing house, the „Vasile Goldis” University Press and the prestigious humanities review „Studies of Science and Culture” will periodically publish the results of this research.

Bibliography

1. Arghezi, T., *Scrieri, I, Versuri*, Editura pentru Literatură, București, 1962
2. Vianu, T., *Arta prozatorilor români*, Editura Hyperion, București, 1991
3. Arghezi, T., B., *Prezențe literare*, „Vasile Goldis” University Press, Arad, 2007



Arad, 21 mai 2009: Aspecte de la inaugurarea Centrului de Cercetare a Literaturii Argeziene



Oficierea slujbei de sfințire a Centrului



*Prof.univ.dr. AUREL ARDELEAN, Rectorul Universității de Vest „Vasile Goldiș” din Arad
împreună cu Doina și Baruțu T. Arghezi*



De la dreapta spre stânga: Prof.univ.dr. Aurel Ardelean, Prof. Eugenia Groșan, inspector general al I.Ș.J. Arad, Lector univ.drd. Virgiliu Jireghie



Prof.univ.dr. AUREL ARDELEAN, Rectorul Universității de Vest „Vasile Goldiș” din Arad, acordând televiziunii un interviu